

**BIBLE**  
**Bible Teaching**

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Subject of Lesson \_\_\_\_\_ Title \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Appropriate to the age level (Junior Age)		
Outline of the lesson well-organized		
Maintained audience attention throughout the lesson		
Explained the Bible passage clearly and accurately		
Presented the lesson with confidence and sincerity		
Applied the lesson correctly and forcefully		
Creativity (and visuals if utilized)		

Total (70 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# BIBLE

## Bible Preaching

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Subject of Lesson \_\_\_\_\_ Title \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Expository Evangelistic Topical (Check One)

	FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Content and Organization</b>	Introduction (leads appropriately into theme, gains attention from the audience)		
	Theme (clear Scriptural theme established, sermon properly narrowed down)		
	Explanation/Interpretation (appropriate, accurate explanation of Scripture and principles presented)		
	Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
	Development (supporting points clearly and logically develop theme, conclusion consistent with theme and development, written outline in proper format)		
<b>Presentation</b>	Vitality (“life” in face, body and voice)		
	Eye Contact, Empathy, Naturalness (direct visual and mental contact with audience; natural speech, without affectation or artificial mannerisms)		
	Poise/Authority (sense of composure, assurance and authority)		
	Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
	Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate and climax)		

Total (100 possible points) \_\_\_\_\_

- Point Scale**  
 9-10.....Excellent, Superior  
 7-8.....Good, Above Average  
 5-6.....Fair, Average  
 4.....Poor

\_\_\_\_\_  
 Judge’s Signature

# MUSIC

## Vocal Solo

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}      Male      Female      (Check One)

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS 4-10	POINTS 4-10
<b>Presentation:</b> 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization				
<b>Technique:</b> 1. Breath 2. Diction 3. Tone 4. Vitality				
<b>Musicianship:</b> 1. Phrasing 2. Contrast Mood 3. Contrast Dynamics				
<b>Accuracy:</b> 1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)				
<b>Selection</b> 1. Words/music complementary 2. Difficulty 3. Appropriate for the voice 4. Appropriate for the occasion				

Total (100 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_

Judge's Signature

# MUSIC

(Check Category)

Woodwind Solo

Brass Solo

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Tone:</b> 1. Quality 2. Control 3. Intonation 4. Vibrato		
<b>Articulation:</b> 1. Attacks and Releases 2. Slurring 3. Note Accuracy 4. Rhythmic Accuracy		
<b>Interpretation:</b> 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency		
<b>Musicianship (summary):</b> 1. Correctness 2. Mood and Emotion 3. Artistry		
<b>Selection:</b> 1. Appropriateness 2. Difficulty		
<b>Presentation:</b> 1. Appearance 2. Poise 3. Stage Presence		

Total (60 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

## String Solo

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Intonation</b>		
<b>Tone:</b> 1. Vibrato 2. Quality		
<b>Accuracy:</b> 1. Notes 2. Rhythm		
<b>Technique:</b> 1. Bowing 2. Left Hand 3. Posture 4. Articulation		
<b>Interpretation:</b> 1. Tempo 2. Phrasing 3. Dynamics		
<b>Selection:</b> 1. Appropriateness 2. Difficulty		
<b>Presentation:</b> 1. Appearance 2. Poise 3. Stage Presence		

Total (70 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

## Percussion Solo

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

Snare Drum Solo      Timpani Solo      Mallet Percussion      Multiple Percussion      (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Tone:</b> 1. Stick/Mallet Choice 2. Playing Area 3. Correct method and consistence of tone reproduction or articulation 4. Head/Snare Tension		
<b>Accuracy:</b> 1. Correct Pitches 2. Correct Rhythms and Rests 3. Precision 4. Intonation (where applicable) 5. Correct Interpretation of Meter 6. Key Signature/Accidentals (where applicable)		
<b>Technique:</b> 1. Stick Control 2. Mechanics of hand/arm motion, grip/left hand, right hand 3. Attacks/Releases 4. Pedaling Execution (where applicable) 5. Rolls 6. Dampening 7. Posture 8. Instrument Height/Physical Set Up 9. Mastery of Rudiments—sticking patterns (where applicable)		
<b>Musicianship/Interpretation:</b> 1. Phrasing/Shaping of Musical Line 2. Expressive Elements 3. Balance 4. Dynamics 5. Emotional Involvement 6. Fluency/Style		
<b>Tempo:</b> 1. Attention to metronome marking 2. Control and maintenance of basic pulse and subdivisions		
<b>Selection:</b> 1. Suitability of Literature 2. Difficulty		
<b>Presentation:</b> 1. Appearance 2. Poise 3. Stage Presence/General Conduct/Mannerisms		

Total (70 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_

Judge's Signature

# MUSIC

## Piano Solo

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}      Classical      Sacred      (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>Performance:</b> 1. Musical Effect 2. Poise 3. Difficulty and/or Choice of Selection 4. Memorization		
<b>Interpretation:</b> 1. Dynamics 2. Phrasing 3. Styling/Mood 4. Balance/Voicing		
<b>Musicianship:</b> 1. Feeling for Meter 2. Steadiness 3. Tempo 4. Expression/Feeling 5. Range of Dynamics		
<b>Accuracy:</b> 1. Note Accuracy 2. Rhythmic Accuracy 3. Continuity 4. Fluency 5. Dynamics/Tempo Indications		
<b>Technique:</b> 1. Coordination 2. Fingering 3. Tone Quality 4. Facility 5. Appropriate Touch/Pedaling		

Total (100 possible points) \_\_\_\_\_

**Point Scale**

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

(Check Category)

Small Vocal Ensemble

Large Vocal Ensemble

School \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Director (Large Only) \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Tone and Intonation</b>		
<b>Technique:</b> 1. Blend 2. Balance 3. Ensemble		
<b>Rhythm</b>		
<b>Diction</b>		
<b>Interpretation:</b> 1. Performance 2. Styling		
<b>Part Accuracy</b>		
<b>Stage Presence</b>		
<b>Selection:</b> 1. Difficulty 2. Appropriateness		

Total (80 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature



# MUSIC

## Choral Group

School \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Class      A      AA (Check One)

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Director \_\_\_\_\_

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
<b>Tone and Intonation</b>				
<b>Technique:</b> 1. Blend 2. Balance 3. Ensemble				
<b>Rhythm</b>				
<b>Diction</b>				
<b>Interpretation:</b> 1. Performance 2. Styling				
<b>Part Accuracy</b>				
<b>Stage Presence</b>				
<b>Selection:</b> 1. Difficulty 2. Appropriateness				

Subtotal (80 possible points each) \_\_\_\_\_ + \_\_\_\_\_

Total (160 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

(Check Category)

Small Instrumental Ensemble

Large Instrumental Ensemble

School \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Director (Large Only) \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Instruments \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Tone:</b> 1. Quality 2. Control 3. Registration 4. Intonation		
<b>Articulation:</b> 1. Attacks and Releases 2. Note Accuracy 3. Rhythmic Accuracy 4. Slurring		
<b>Interpretation:</b> 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style		
<b>Ensemble:</b> 1. Blend 2. Balance 3. Togetherness		
<b>Musicianship:</b> 1. Correctness 2. Mood and Emotion 3. Artistry		
<b>Selection:</b> 1. Appropriateness 2. Difficulty		
<b>Presentation:</b> 1. Appearance 2. Poise 3. Stage Presence		

Total (70 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

## Handbell/Handchime Ensemble

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Techniques/Articulation:</b> 1. Damping 2. Stopped Sounds (pluck, martellato, RT, etc.)		
<b>Accuracy:</b> 1. Note Accuracy 2. Rhythmic Accuracy		
<b>Interpretation:</b> 1. Tempo 2. Phrasing 3. Dynamics		
<b>Ensemble:</b> 1. Balance 2. Precision		
<b>Musicianship:</b> 1. Mood 2. Expression		
<b>Selection:</b> 1. Appropriateness 2. Difficulty		
<b>Presentation:</b> 1. Appearance/Visual Effect 2. Poise/Stage Presence		

Total (70 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

## Orchestra/Band

School \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Class      A      AA (Check One)

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Director \_\_\_\_\_

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
<b>Tone:</b> 1. Quality 2. Control 3. Intonation 4. Bowings 5. Vibrato				
<b>Articulation:</b> 1. Attacks and Releases 2. Note Accuracy 3. Rhythmic Accuracy 4. Slurring				
<b>Interpretation:</b> 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style				
<b>Ensemble:</b> 1. Blend 2. Balance 3. Precision				
<b>Selection:</b> 1. Appropriateness 2. Difficulty				
<b>Presentation:</b> 1. Appearance 2. Poise 3. Stage Presence				

Subtotal (60 possible points each) \_\_\_\_\_ + \_\_\_\_\_

Total (120 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

## Handbell/Handchime Choir

School \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Class      A      AA (Check One)

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Director \_\_\_\_\_

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
<b>Techniques/Articulation:</b> 1. Damping 2. Stopped Sounds (pluck, martellato, RT, etc.)				
<b>Accuracy:</b> 1. Note Accuracy 2. Rhythmic Accuracy				
<b>Interpretation:</b> 1. Tempo 2. Phrasing 3. Dynamics				
<b>Ensemble:</b> 1. Balance 2. Precision				
<b>Musicianship:</b> 1. Mood 2. Expression				
<b>Selection:</b> 1. Appropriateness 2. Difficulty				
<b>Presentation:</b> 1. Appearance/Visual Effect 2. Poise/Stage Presence				

Subtotal (70 possible points each) \_\_\_\_\_ + \_\_\_\_\_

Total (140 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# MUSIC

## Piano Duet

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}      Classical      Sacred      (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>Technique:</b> 1. Position (hands, body, fingers) 2. Articulation (staccato, legato, etc.) 3. Accuracy 4. Facility 5. Tone quality and production 6. Accurate use of pedals		
<b>Interpretation:</b> 1. Correctness of style 2. Appropriate/Accurate tempo 3. Rhythm (even, steady) 4. Dynamics (accuracy) 5. Clarity of motives, phrases, form		
<b>Expression:</b> 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections form 4. Balance between instruments		
<b>Performance:</b> 1. Stage Presence/Poise 2. Overall Effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection		

Total (80 possible points) \_\_\_\_\_

**Point Scale**

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

\_\_\_\_\_  
Judge's Signature

**SPEECH**  
(Check Category)

**Dramatic Interpretation**  
**Religious Reading**  
**Humorous Interpretation**

**Oral Interpretation of Poetry**  
**Declamation**  
**Oral Interpretation of Scripture**

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Memorization:</b> 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
<b>Selection:</b> 1. Tasteful 2. Proper Identification of Author 3. Meets Category Requirements 4. Literary Value		
<b>Diction:</b> 1. Fluency/Articulation 2. Pronunciation 3. Enunciation 4. Voice Projection 5. General Pitch Level 6. Quality of Voice		
<b>Communication:</b> 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
<b>Use of Body:</b> 1. Posture 2. Bodily Movement 3. Gestures 4. Facial Expressions 5. Stage Presence 6. Distracting Mannerisms		
<b>Interpretation:</b> 1. Style 2. Comprehension and Proper Emphasis 3. Creation of Mood 4. Phrasing 5. Contrast 6. Expression 7. Spiritual or Emotional Effect		
<b>Overall Effectiveness:</b> 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

Total (70 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# SPEECH

## Original Persuasive Oratory

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Memorization:</b> "The largely memorized oral presentation..." (See AACCS manual) 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
<b>Selection:</b> <b>1. Originality</b> a. Positive Approach b. Use of Imagination c. Individualistic Approach d. Human Interest Appeal <b>2. Content</b> a. Relates to Subject b. Logical Development of Ideas c. Clarity of Ideas d. Tasteful e. Meets Category		
<b>Diction:</b> 1. Fluency/Articulation    4. Voice Projection 2. Pronunciation            5. General Pitch Level 3. Enunciation                6. Quality of Voice		
<b>Communication:</b> 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
<b>Use of Body:</b> 1. Posture                      4. Facial Expressions 2. Bodily Movement        5. Stage Presence 3. Gestures                     6. Distracting Mannerisms		
<b>Interpretation:</b> 1. Style                         5. Expressiveness 2. Proper Emphasis        6. Creation of Mood 3. Phrasing                    7. Sincerity of Tone 4. Contrast		
<b>Overall Effectiveness:</b> 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

Total (70 possible points) \_\_\_\_\_

- Point Scale**  
 9-10.....Excellent, Superior  
 7-8.....Good, Above Average  
 5-6.....Fair, Average  
 4.....Poor

\_\_\_\_\_  
 Judge's Signature



# SPEECH

## Extemporaneous Speaking

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Introduction</b>		
<b>Arguments and Supporting Material</b>		
<b>Emotional and Logical Proofs</b>		
<b>Organizational Structure:</b> 1. Clear 2. Orderly		
<b>Pacing:</b> 1. Phrasing 2. Pausing 3. Inflection		
<b>Language</b>		
<b>Bodily Action:</b> 1. Poise 2. Gesture 3. Eye Contact 4. Posture		
<b>Vocal Delivery:</b> 1. Variety 2. Quality 3. Diction		
<b>Conclusion</b>		
<b>Overall Effect of Persuasiveness</b>		

Total (100 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# SPEECH

## Acting

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Interpretation:</b> 1. Grasp of the Line Meaning 2. Comprehension		
<b>Characterization:</b> 1. Action-Reaction 2. Interplay 3. Believability		
<b>Poise:</b> Bodily Control Action		
<b>Blocking:</b> 1. Motivated, Balanced Movement 2. Energy		
<b>Diction:</b> Clarity		
<b>Timing:</b> Tempo/Build to Climax		
<b>Overall Dramatic Effect:</b> 1. Control 2. Precision 3. Creativity		
<b>Memorization</b>		
<b>Selection:</b> 1. Literary Value 2. Tasteful 3. Appropriate 4. Judicious Editing 5. Difficulty		
<b>Piece and performance adhere to rules as stated in manual</b> (specifically one character per person limit with narration)		

Total (100 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# SPEECH

## Readers Theatre

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Staging:</b> 1. Interesting Composition 2. Composition Clarifies the Literature		
<b>Movement:</b> 1. Posture    4. Facial Expressions 2. Purpose    5. Stage Presence 3. Gestures    6. Distracting Mannerisms		
<b>Originality of Arrangement:</b> 1. Creative Visualization of Setting using allowed objects and actors 2. Effective use of group speaking and group movement (if utilized)		
<b>Characterization:</b> 1. Voices 2. Movement 3. Facial Expression 4. Intensity		
<b>Quality of Selection:</b> 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
<b>Performance:</b> 1. Diction 2. Eye Contact 3. Distracting Elements 4. Word Color 5. Attacks and Releases		
<b>Memorization:</b> 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
<b>Overall Effectiveness:</b> 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
<b>Piece and performance adhere to rules as stated in manual.</b>		

Total (90 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_  
Judge's Signature

# SPEECH

## Choric Speaking

Group Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>Use of Voices:</b> 1. Pitch 2. Pace 3. Word Color 4. Attacks and Releases 5. Vocal Variety		
<b>Diction:</b> 1. Fluency            4. Enunciation 2. Articulation      5. Voice Projection 3. Pronunciation    6. Vocal Quality		
<b>Movement:</b> 1. Posture            4. Facial Expressions 2. Purpose            5. Stage Presence 3. Gestures            6. Distracting Mannerisms		
<b>Communication:</b> 1. Mental Rapport with Audience 2. Eye Contact 3. Mental and Emotional Grasp of Material		
<b>Interpretation:</b> 1. Style 2. Expression 3. Mood 4. Contrast 5. Spiritual or Emotional Effect		
<b>Quality of Selection:</b> 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
<b>Memorization:</b> 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
<b>Overall Effectiveness:</b> 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
<b>Piece and performance adhere to rules as stated in manual.</b>		

Total (90 possible points) \_\_\_\_\_

**Point Scale**

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

\_\_\_\_\_

Judge's Signature

# DEBATE

## Affirmative Team

## Negative Team

School \_\_\_\_\_ School \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
 Round \_\_\_\_\_ Date \_\_\_\_\_

Check the column on each item which, on the scale listed at the bottom of the page, best describes your evaluation of the speaker's effectiveness.

FIRST AFFIRMATIVE				
1	2	3	4	5

SECOND AFFIRMATIVE				
1	2	3	4	5

**ANALYSIS**  
**REASONING**  
**EVIDENCE**  
**ORGANIZATION**  
**REFUTATION**  
**DELIVERY**

FIRST NEGATIVE				
1	2	3	4	5

SECOND NEGATIVE				
1	2	3	4	5

Total \_\_\_\_\_

Total \_\_\_\_\_

Total \_\_\_\_\_

Total \_\_\_\_\_

TEAM RATINGS: **AFFIRMATIVE:** POOR EXCELLENT  
 FAIR SUPERIOR  
 GOOD

**NEGATIVE:** POOR EXCELLENT  
 FAIR SUPERIOR  
 GOOD

Rank each debater in order of excellence: First, Second, Third, Fourth

COMMENTS:  
 First Affirmative...Rank \_\_\_\_\_

COMMENTS:  
 First Negative...Rank \_\_\_\_\_

NAME \_\_\_\_\_

NAME \_\_\_\_\_

Second Affirmative...Rank \_\_\_\_\_

Second Negative...Rank \_\_\_\_\_

NAME \_\_\_\_\_

NAME \_\_\_\_\_

REASON FOR DECISION \_\_\_\_\_

In my opinion, the better debating was done by the: AFFIRMATIVE NEGATIVE

\_\_\_\_\_  
 Judge's Signature

## ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_

Title of Entry \_\_\_\_\_

1. How or why did you choose your subject? Where did you get the idea?

2. The following question applies to all categories except photography categories and digital media.

Did you use a photograph as a source?

Yes – personal photograph (taken by the artist)\*

Yes – non-personal photograph (taken by someone else)\*

No

\*If you marked either yes above, you must submit to the judges a copy of the photograph with this Artist's Idea Statement.

3. Explain the process you used in making your entry. How was your idea developed? Be specific!

4. How long did it take to do this artwork? On what date was it completed?

5. What help did you receive from other people (friends, parents, teachers):

a. In planning the piece?

b. While working on the piece?

c. In framing or other ways of presenting it?

6. Name of art teacher (if applicable) \_\_\_\_\_ Email Address \_\_\_\_\_

### STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

**This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!**



**ART**  
(Check Category)

**Calligraphy**  
**Monochromatic Drawing**  
**Polychromatic Drawing**  
**Watercolor**  
**Oil Painting**  
**Acrylic Painting**

**Sculpture**  
**Textiles**  
**Crafts**  
**Printmaking**  
**Mixed Media**

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Medium \_\_\_\_\_ Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p><b>Technique:</b></p> <ol style="list-style-type: none"> <li>1. Is the medium used appropriate?</li> <li>2. Is skillfulness displayed?</li> <li>3. Is there consistency?</li> </ol>		
<p><b>Originality:</b></p> <ol style="list-style-type: none"> <li>1. Does this work possess creativity?</li> <li>2. Does this work possess individuality?</li> <li>3. Does this work show imagination?</li> <li>4. Does this work reflect both knowledge of and experience with the subject?</li> </ol>		
<p><b>Effectiveness:</b></p> <ol style="list-style-type: none"> <li>1. Is there harmony of composition?</li> <li>2. Is there visual balance?</li> <li>3. Is there form and color coordination?</li> <li>4. Communication:               <ol style="list-style-type: none"> <li>a. Does this work portray or convey a message?</li> <li>b. Does this work repeatedly stimulate or satisfy?</li> </ol> </li> </ol>		

Total (60 possible points) \_\_\_\_\_

**Point Scale**

17-20.....Excellent, Superior  
13-16.....Good, Above Average  
9-12.....Fair, Average  
6-8.....Poor

\_\_\_\_\_  
Judge's Signature



## ART Garment Construction

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>Technique:</b> 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consistent?		
<b>Originality:</b> 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
<b>Effectiveness:</b> 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy?		
<b>Difficulty:</b> 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work?		

Total (80 possible points) \_\_\_\_\_

**Point Scale**

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

\_\_\_\_\_  
Judge's Signature

## ART Digital Media

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Software Program Used \_\_\_\_\_

File Name \_\_\_\_\_ PC \_\_\_\_\_ MAC \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>Originality:</b> 1. Does the composition show original design and good planning? 2. Does the project display the personality/individuality of the artist? 3. Does the method of idea development show student involvement, good planning and skill? (Refer to Idea Statement)		
<b>Technique:</b> 1. Is the general appearance pleasing and well-proportioned? 2. Is skillfulness and knowledge of medium displayed? 3. Are the techniques/skills used appropriate for this medium? 4. Does the drawing display form?		
<b>Details:</b> 1. Is the artwork printed on an appropriate surface? 2. Consider the use of perspective, compositional harmony and visual balance. 3. Are art techniques such as shading and highlights used?		
<b>Appearance:</b> 1. Is the piece properly protected? 2. Is the piece free from smudges, drips, fingerprints and preliminary lines? 3. Are erasures neatly done? Without damage to paper? 4. Is the piece balanced? 5. Does the drawing command attention?		

Total (80 possible points) \_\_\_\_\_

**Point Scale**

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

\_\_\_\_\_  
Judge's Signature

## ART Woodworking

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p><b>Originality:</b></p> <ol style="list-style-type: none"> <li>1. Does the preliminary drawing show original design and good planning?</li> <li>2. Will the piece function well for its intended use?</li> <li>3. Was the project extensive or difficult to produce?</li> </ol>		
<p><b>Craftsmanship:</b></p> <ol style="list-style-type: none"> <li>1. Is the general appearance pleasing and well-proportioned?</li> <li>2. Is the piece assembled well? (Joints fit properly, legs set level on floor, corners square, etc.)</li> </ol>		
<p><b>Detailing:</b></p> <ol style="list-style-type: none"> <li>1. Is grain direction properly used to enhance appearance?</li> <li>2. Are there decorative elements that add to the overall aesthetics?</li> </ol>		
<p><b>Finish:</b></p> <ol style="list-style-type: none"> <li>1. Is the piece properly sanded?</li> <li>2. Is there any residual glue showing?</li> <li>3. Is the stain and/or varnish properly applied and enhancing to the work?</li> </ol>		

Total (80 possible points) \_\_\_\_\_

**Point Scale**

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

\_\_\_\_\_  
Judge's Signature

**ART**  
**Photography**  
**(Check Category)**

**Still Life and Macro**

**Landscapes and Architecture**

**People and Animal**

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>Originality:</b> 1. Does the composition show original design, creativity, imagination and good planning? 2. Does the photo show original thought, angle, composition, etc.?		
<b>Content/Technique:</b> 1. Is the subject matter appealing? 2. Is the composition pleasing and well-balanced? 3. Is there a center of interest/focus? 4. Were special lighting, filters, special effects or other techniques/tools used?		
<b>Details:</b> 1. Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? 2. Contrast: Is there a pleasing contrast of light and dark areas? 3. Did the student have input in the development and exposure of photo? (Refer to Idea Statement) 4. Do experimental techniques work well?		
<b>Appearance:</b> 1. Is the piece properly exposed? 2. Is there sufficient and appropriate lighting? 3. Is the photo enlarged to an appropriate size to enhance the image justly? 4. Does this photo command attention? 5. Digital photos printed properly?		

Total (80 possible points) \_\_\_\_\_

**Point Scale**

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

\_\_\_\_\_  
 Judge's Signature

# ACADEMIC

## Creative Writing: Poetry

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<p><b>Originality/Content/Communication:</b></p> <ol style="list-style-type: none"> <li>1. Approach to topic is creative/original.</li> <li>2. Content is organized intentionally.</li> <li>3. Poem captures the reader's interest.</li> <li>4. Theme or main idea is developed and well integrated.</li> <li>5. Word choice is precise, fresh, and free of clichés.</li> <li>6. Poem contains unique details and vivid descriptive language.</li> <li>7. Viewpoint is intentional.</li> </ol> <p style="text-align: right;">(50 points possible)</p>		(50 pts)
<p><b>Poetic Devices:</b></p> <ol style="list-style-type: none"> <li>1. Rhyme               <ol style="list-style-type: none"> <li>a. If the poem is in rhyme, the rhyme scheme is correct.</li> <li>b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal. The pattern is broken intentionally.</li> </ol> </li> <li>2. Meter               <ol style="list-style-type: none"> <li>a. Meter is consistent throughout and appropriate.</li> <li>b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose.</li> </ol> </li> <li>3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities.</li> <li>4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem.</li> <li>5. Visual appearance: Structure is intentional and meaningfully connected to the content.</li> </ol> <p style="text-align: right;">(40 points possible)</p>		(40 pts)
<p><b>Writing Mechanics:</b></p> <p>Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax <b>OR</b> consistency and intentionality in breaking rules.</p> <p style="text-align: right;">(10 points possible)</p>		(10 pts)

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

## ACADEMIC Expository Writing: Essay

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<p><b>Content:</b>            1. Strong thesis statement, defined and clearly articulated.            2. Logical arguments that support the thesis.            3. Sufficient specific, concrete, and relevant supporting details.            4. Avoids emotional appeals.            5. Intent is effectively obtained.</p> <p style="text-align: right;">(50 points possible)</p>		(50 pts)
<p><b>Organization:</b>            Elements support the theme/purpose and contribute to a unified whole. May include but not limited to:            1. Effective introduction that prepares reader for thesis.            2. Coherent, unified, fully developed, and logical paragraphing with strong topic sentences.            3. Logical progression of ideas and effective transitions.            4. Conclusion that provides closure for the argument.</p> <p style="text-align: right;">(20 points possible)</p>		(20 pts)
<p><b>Style:</b>            May include but not limited to:            1. Effective vocabulary and word usage: fresh; precise; vivid; and free of clichés, avoids weak repetition, wordiness, or awkward phrasings. Clear explanations.            2. Sentence structure: clear, forceful, varied and accurate (subject/verb agreement, subordination, etc.).            3. Approach to the topic: creative/original.            4. Ideas: consistently original; insightful; demonstrate sophistication and complexity of thought.</p> <p style="text-align: right;">(20 points possible)</p>		(20 pts)
<p><b>Mechanics:</b>            The essay conforms to the rules of capitalization, punctuation, spelling, and grammar/syntax.</p> <p style="text-align: right;">(10 points possible)</p>		(10 pts)

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

**SCIENCE FAIR  
(Check Category)**

**Biological Science**

**Physical Science**

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Title \_\_\_\_\_ Project # \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<b>Creativity and Scientific Thought</b> 1. Is the project unique? Is the approach practical, and is the apparatus and/or testing method appropriate? 2. Is the procedure well thought through, and is the hypothesis testable? 3. Is the project realistic and the solution beneficial? (20 points possible)		(20 pts)
<b>Research and Experimentation</b> 1. Did the student conduct enough background research to be qualified to conduct the experiment? 2. Was sufficient data collected? Does the data appear to be accurate and realistic? 3. Was the experiment controlled, repeated, and/or did it contain sufficient population to yield accurate results? (30 points possible)		(30 pts)
<b>Presentation and Documentation</b> 1. Does the Log Book contain sufficient information in order to reconstruct the project? 2. Does the presentation of material and/or student interview reflect a well-balanced knowledge of the project? 3. Does the research paper meet all requirements? Are all required and applicable forms complete? (25 points possible)		(25 pts)
<b>Thoroughness and Technical Skill</b> 1. Are all areas of the project thoroughly covered and discussed? 2. Is the apparatus or testing procedure well-constructed, and did the student do his own work? 3. Does the student have recommendations as to further or alternate methods to do additional projects based on the results? (15 points possible)		(15 pts)
<b>Clarity and Dramatic Value</b> 1. Is the presentation clear and easy to follow? Are the conclusions and findings appropriately presented? 2. Is the presentation professional in appearance and appropriate for the project? 3. Is the information correctly presented, and are data presented in a correct, easy-to-follow manner? (10 points possible)		(10 pts)

**STATEMENT OF ORIGINALITY**

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Judge's Signature