

# WVCEA State Category Rules

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*(State Categories only)*

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# AREA ONE: Bible

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Category 6: Topical Preaching	SR		

*(State Categories only)*

Category 7: Bible Sword Drill			EL
Category 8: Bible Preaching with Technology; Expository, Evangelistic & Topical	SR	JR (evangelistic only)	
Category 9: Bible Teaching with Technology	SR	JR	

## GENERAL RULES:

The AACS & WVCEA will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category.

## RULES BY CATEGORY

### Category 7: Bible Sword Drill

Judges needed: 5; the Moderator, the Scorekeeper, and 3 Line Judges

1. Students should be divided into rounds of no more than 8 students per round. They can draw numbers for the rounds or be pre-assigned for the rounds.
2. Tape should be placed on the floor or platform where the students are standing. All participants should stand behind the tape facing the moderator and the audience. Then moderator should sit at a table or in the first pew and use a microphone (if needed).
3. Bibles (supplied by WVCEA) shall be held straight up (elbows unbent) over the head with one arm, having the other arm down at the side. The moderator shall give the Scripture reference twice, then say "CHARGE." The students then look up the verse, and step over the tape, line, or other marker with their finger on the verse.
4. There should be at least 3 line judges on the floor or platform with the students, but they should stand off to the side each time a Scripture reference is given. One line judge will be assigned to watch for the first person over the line. That judge will then position him/herself next to that student and verify that the student's finger is on the verse just called. Another line judge will be assigned to watch for the second person over the line, and the 3<sup>rd</sup> line judge will watch for the 3<sup>rd</sup> person over the line. Each judge will then stand by that person, verify that the student does have his/her finger on the correct verse, then give that person's name (and indicate 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, to the scorekeeper.
5. The student's finger must be on the verse, not moving to it. If the student is on an incorrect verse or is moving to the verse and not on it, 10 points will be deducted.
6. 10 points are given to the 1<sup>st</sup> person, 5 points given to the 2<sup>nd</sup> person, and 3 points to the 3<sup>rd</sup> person finding the correct verse. The students do not read the verse.

7. A round is complete whenever one person reaches 70 points. The 1<sup>st</sup> place person will have 70 points, whoever has the next most points will be considered 2<sup>nd</sup>, and the next person with the most points will be considered 3<sup>rd</sup>. The final round will consist of the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners from each preliminary round. The final round will conclude when someone reaches 100 points. That person will be the winner, the next person with the most points will be 2<sup>nd</sup>, and the person with the 3<sup>rd</sup> highest points will be 3<sup>rd</sup>.

#### Category 8: Bible Preaching with Technology; Expository, Evangelistic & Topical

All the rules of categories #4, 5 & 6 apply to this category; however, different technology mediums may be used to enhance the content of the sermon subject or illustrate. Never should technology replace the speaker.

#### Category 9: Bible Teaching with Technology

All the rules of category #3 apply to this category; however, different technology mediums may be used to enhance the content of the lesson or illustrate. Never should technology replace the teacher.

# AREA TWO: Music

<b>Category 1: Female Vocal Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 2: Male Vocal Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 3: Instrumental Brass Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 4: Instrumental Woodwind Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 5: Instrumental String Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 6: Instrumental Percussion Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 7: Sacred Piano Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 8: Classical Piano Solo</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 9: Small Vocal Ensemble</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 10: Large Vocal Ensemble</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 11: Choral Group</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 12: Small Instrumental Ensemble</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 13: Large Instrumental Ensemble</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 14: Orchestra/Band</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 15: Handbell/Handchime Ensemble</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 16: Handbell/Handchime Choir</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 17: Sacred Piano Duet</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>
<b>Category 18: Classical Piano Duet</b>	<b>SR</b>	<b>JR</b>	<b>EL</b>

*(State Categories only)*

Category 19: Youth Choir	SR	JR	EL
Category 20: Sacred Multiple Keyboards	SR	JR	EL
Category 21: Classical Multiple Keyboards	SR	JR	EL
Category 22: Percussion Ensemble	SR	JR	EL
Category 23: Handbell Solo	SR	JR	EL
Category 24: Organ Solo	SR	JR	EL
Category 25: Recorder Solo			EL
Category 26: Hymnplaying	SR	JR	
Category 27: Composition - Original	SR	JR	
Category 28: Composition - Arranged	SR	JR	
Category 29: Instrumental String Solo (Non-Orchestral)	SR	JR	EL

## GENERAL RULES:

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
  - a. The term “classical” will not be limited to denote music from that period of history, but will apply to selections of a classical nature as opposed to those of popular music.
  - b. Piano selections must be sacred or classical according to the rules of the category.
  - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
  - d. Semi-classical music is that which is like classical music in form, style and quality, but is generally less complex in nature and has a more immediate appeal. Discretion should be used in selecting semi-classical music for competition. It

must meet high standards of quality in both words and music.

2. Medleys will be acceptable.
3. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. Competition officials shall have full authority for making any determination in this regard. Music determined to be inappropriate for this competition will be penalized or disqualified.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants’ qualifications.
7. No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger. For soloists, gestures that are a natural expression of the piece will not be penalized.
8. Memory is required of piano solos, vocal solos, and vocal groups. Memory is not required of instrumental solos (except piano) or instrumental groups. Failure to memorize when required will result in disqualification.
9. Only live piano accompaniment will be permitted for all music categories which need accompaniment.
10. Each student or group may provide an accompanist who will not be considered as part of the group in size determination or grade level requirements.
11. No competitors are permitted to use page turners; accompanists may use a page turner.
12. No electronically amplified musical instruments except the organ will be permissible.
13. All sound equipment will be provided and supervised by the host school and its designated aides.
14. Refer to the AACS website for instruments provided by the host campus for these Categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.
15. Contestants will need **3 originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be **originals. Photocopies are not permitted.**

Photocopies of music may be used only under the following circumstances.

1. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
2. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
3. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.
4. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
5. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
6. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase of a “permission to use letter” with the music.

Please note further the following copyright considerations.

1. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to the judges.
  2. Copyrighted lyrics may not be changed without permission of the copyright holder.
  3. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.
16. The contestant must number at least every fifth (5<sup>th</sup>) measure on the music given to judges. Numbers must be very clear and legible. Numbers may be written in pencil. Judges are instructed **not** to mark on music. Failure to clearly number at least every 5<sup>th</sup> measure will result in an automatic penalty of three (3) points per selection.
  17. Personal arrangements and deviations from printed music should be clearly marked on the judges’ copies or disqualification will result after the performance is finished.
  18. Warm-up rooms will be available throughout the day.
  19. Instrumentalists may tune their instruments with the piano before performing.
  20. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
  21. Students will be penalized for going over or under time in any category of competition where time limits are established. When a student violates his time limit by more than 1 minute, the student will be disqualified. However, if he is over time or under time, but not by 1 minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing 1<sup>st</sup>, a second-place winner from placing 2<sup>nd</sup>, or a third-place winner from placing 3<sup>rd</sup>.

22. The student or director will be responsible for securing furnished music from the judges following the performance.
23. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge of a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

## RULES BY CATEGORY

### Category 1: Female Vocal Solo

1. Junior High and Elementary will perform 1 selection.

### Category 2: Male Vocal Solo

1. Junior High and Elementary will perform 1 selection.

### Category 19: Youth Choir

1. A youth choir consists of 25 or more singers. It may be directed.
2. Each youth choir will perform two numbers within 15 minutes. At least one selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.
3. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

### Category 20: Sacred Multiple Keyboards

1. Sacred Multiple Keyboards consists of two or more students playing two or more keyboards. Only sacred music is acceptable.

### Category 21: Classical Multiple Keyboards

1. Classical Multiple Keyboards consists of two or more students playing two or more keyboards. Only classical music is acceptable.

### Category 22: Percussion Ensemble

1. Students will perform one selection or medley within 8 minutes.
2. Students will not be required to memorize the selection for competition.
3. If the ensemble has 2-6 members, it may not be directed; if the ensemble has 7-12 members, it may be directed.
4. Music for the percussion ensemble must be from "standard concert literature" and must conform to the General Rules for Music. Since much of this literature is unaccompanied, and accompaniment is optional this category does not have to be memorized.
5. No electronic devices are permitted. No drum sets are permitted.

### Category 23: Handbell Solo

1. A student will perform one selection or medley within 8 minutes.
2. A student will not be required to memorize the selection for competition.

#### Category 24: Organ Solo

1. A student will perform one selection or medley within 8 minutes.
2. A student will not be required to memorize the selection for competition.
3. A page turner will be permitted to stand by the organist to assist in turning pages.
4. Repertoire is limited to sacred and classical selections.

#### Category 25: Recorder Solo

1. A student will perform one selection or medley within 8 minutes.
2. A student is required to memorize the selection for competition.

#### Category 26: Hymn-Playing (Improvisation on Hymn Tunes for Congregational Singing)

1. Contestants will perform two selections from the list of 6 hymn tunes. The first selection is the contestant's choice and he/she will play that hymn without a song leader. The second selection will be the judge's choice from the list of the 6 hymn tunes; this selection will be directed by a seasoned song leader designated by the WVCEA Fine Arts Office. The judges will observe the contestant performing under the direction of the song leader.
2. Contestants may play from the hymnbook of their choice; however, they must provide two identical hymnbooks for the judges in case the harmonization is different. All the hymns listed below are available in the hymnbook Rejoice Hymns from Majesty Music (Greenville, SC; phone: 800.334.1071). Memory is not required.
3. The performance will be judged according to standard rules of hymnplaying; i.e., chord structure and chord progression, theory rules, harmonization rules, and appropriateness of style used for congregational singing.
4. Both selections must be played with an introduction.

Selections of hymns for the following eight-year cycle by school year are listed below:

2021	#9-Come, Thou Almighty King* #15-Across the Lands #43-Rejoice the Lord is King (with modulation) #59-The Trees of the Field #70-Thine Be the Glory* #409-As the Deer* *Denotes JH selections
2022	#25-O Magnify the Lord #119-Great is Thy Faithfulness (with modulation) #184-The Bible Stands* #323-Christ the Lord is Risen Today #353-Victory in Jesus* #549-Like a River Glorious* *Denotes JH selections
2023	#111-And Can It Be* #239-In Christ Alone* #381-Blessed Assurance #412-A Passion for Thee #529-It Is Well with My Soul (with modulation) #680-Rejoice in the Lord* *Denotes JH selections

2024	#11-I Sing the Mighty Power of God* #27-O worship the King* #46-All Hail the Power of Jesus' Name #349-Complete in Thee* #383-The Solid Rock (with modulation) #617-I'll Fly Away*Denotes JH selections
2025	#32-Crown Him with Many Crowns (with modulation) #122-Grace Greater than Our Sin* #290-The Power of the Cross #309-There is a Fountain* #525-All That Thrills My Soul* #599-Before the Throne of God Above *Denotes JH selections

### Category 27: Composition - Original

1. Every musical portion of the composition must be original (an existing text or poem may be used).
2. The composition may be for any medium.
3. The composition must have been composed since the previous year's WVCEA Competition.
4. The composition must be performed at the WVCEA Competition. (The performer(s) will not be the object of adjudication; only the composition will be judged.) You may pre-record the performance on a CD and present that at the WVCEA Competition as that also represents a live performance.
5. The composition will be judged according to standard rules of composition; i.e., part-writing rules, theory rules, instrumental and vocal ranges, chord structure and progression, appropriateness for the performance genre intended.
6. The composition must be one of the acceptable styles of music listed in the general music rules.

### Category 28: Composition - Arranged

1. An existing melody and harmonization may be used.
2. The arrangement may be for any medium.
3. The arrangement must have been created since the previous year's WVCEA Competition.
4. The arrangement must be performed at the WVCEA Competition. (The performer(s) will not be the object of adjudication; only the arrangement will be judged.) You may pre-record the performance on a CD and present that at the WVCEA Competition as that also represents a live performance.
5. The arrangement will be judged according to standard rules of composition; i.e. part-writing rules, theory rules, instrumental and vocal ranges, chord structure and progression, appropriateness for the performance genre intended.
6. The arrangement must be one of the acceptable styles of music listed in the general music rules.

### Category 29: Instrumental String Solo (Non-Orchestral)

1. This category is for string instruments other than violin, viola, cello, string bass and harp. Guitars, banjos, ukuleles and other non-orchestral instruments may enter.
2. Instruments may be bowed, strummed, plucked or performed in an appropriate way for the instrument. (Note: strumming a few chords repetitively is not competition worthy.)
3. Memory is not required.
4. Students will perform one selection or medley within 8 minutes.

5. Performance may be per printed music or improvisational in nature; if improvised, notate details for the judges so they can follow the general plan. Music (actual or base structure) must be presented to the judges for performance.

*Example: In the Hymnplaying category (which is improvisational in nature) the judges have the actual hymn in hand but listen carefully for improvisational skills. It is not necessary to write down every note that may be a part of the improvised performance.*

## **SELECTION OF MUSIC**

Any music may be sent for approval at any time ahead of the Fine Arts Competition. Music that is pre-approved will not be disqualified for inappropriateness on the days of Competition. If you plan to have music pre-approved, it would be advantageous to do so early enough so rehearsal time will not be lost on a poor selection.

Selections will be Sacred, Spirituals, Folk, Patriotic, Classical or Semi-Classical in nature. Vocal soloists who are required to do two pieces shall perform one sacred (or Spiritual) and one classical (Semi-Classical, Patriotic or Folk are also acceptable) or art song selection. The second selection may be sacred, but must be of a classical/art song nature.

The sacred selection should be appropriate for a church service, having a clear message with a high standard but without a showy style. While the sacred selection should demonstrate a high degree of control, its primary purpose is to minister and to show the contestant's ability to communicate a sacred text for the glory of God. It is possible that the classical selection could also be sacred (example: "I know That My Redeemer Lives" from Handel's Messiah.)

The classical selection would include music from Bach, Handel, Beethoven, Brahms, etc., or an art song. The purpose of the classical piece is to demonstrate the contestant's mastery of the instrument or voice. Those younger contestants performing only one selection should choose a piece from any category above that best demonstrates their mastery of the instrument or voice.

# Area Three: Speech

Category 1: Dramatic Interpretation	SR	JR	EL
Category 2: Oral Interpretation of Poetry	SR	JR	EL
Category 3: Religious Reading	SR	JR	EL
Category 4: Declamation	SR	JR	EL
Category 5: Humorous Interpretation	SR	JR	EL
Category 6: Original Persuasive Oratory	SR		
Category 7: Extemporaneous Speaking	SR		
Category 8: Oral Interpretation of Scripture	SR	JR	EL
Category 9: Acting	SR	JR	EL
Category 10: Readers' Theatre	SR	JR	EL
Category 11: Choric Speaking	SR	JR	EL
Category 12: Debate	SR		
<i>(State Categories only)</i>			
Category 13: Artistic Signing (ASL)	SR	JR	EL

## GENERAL RULES:

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
3. Singing of a song during a speech is to be limited to no more than one verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
4. All selections are to be memorized (no scripts permitted), excluding the areas of Debate, Original Persuasive Oratory, and Extemporaneous Speaking.
5. Each student must submit three typewritten copies of his selection to the judges prior to his performance.
6. A lectern may be used only in the categories of Debate and Extemporaneous Speaking.
7. The following rules apply to categories 1, 2, 3, 4, 5, and 8.
  - a. Body movement should be primarily, but not limited to, movement above the waist.
  - b. No hand props or costume pieces will be permitted.
  - c. All selections will be taken from published works.
  - d. In addition to General Rule #10, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed 1 minute and are included in the time limit. Transitional material must be included in the script provided for the judges.
8. The time limit for all individual categories (Categories 1-8) is 5-10 minutes. With the exception of Debate, the time limit for all group categories (Categories 9-11) is 5-13 minutes. *Please note the State Category 13 has its own time limits.*
9. Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time

limit by more than one minutes, the student will be disqualified. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.

10. The judge will confirm the speaker and say, "You may begin." Timing an adjudication will begin immediately.
11. Selected students will be chosen from the first session to participate in the final session (at AACS National Competition).
  - a. Call-backs will be held if there are ten or more entries in a speech category (Categories 1-11).
  - b. In categories where second rounds are called (speech, preaching, Bible teaching), AACS will provide judging forms for the second round. The competitor must provide judging forms for the first round. Students must use the AACS judging forms from the current National Competition Manual.
12. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

## RULES BY CATEGORY

### Category 13: Artistic Signing (ASL)

1. Signing must be standard ASL (American Sign Language)
2. Artistic Signing must be
  - a. For a larger intended audience, not conversational
  - b. Expressive in nature
  - c. Paced with the recorded song or recorded spoken Word
3. Artistic Signing may be either an individual or a group (unspecified number) category. Please mark the correct category on the registration form. The category is available on all three (SH, JH & EL) levels.
4. Song selections should be prerecorded; a choir, ensemble or congregational singing or soloist are acceptable. Music recordings must conform to Fine Arts music guidelines. Please provide your own music system for playing the recording.
5. Scripture selections should be prerecorded; professional, pastoral and personal readings are acceptable.
6. Each signer must have prepared this performance since the previous Fine Arts Tournament and may not repeat his/her song or Scripture passage.
7. The signing "performance" should not be less than 2 ½ minutes and not more than 4 minutes in length.
8. The signer should provide each judge with a written translated script of what is being signed. This is not the exact lyrics or text of the recording, but rather the words and concepts being signed.
9. The signer should express language in his/her presentation with sufficient structural accuracy and vocabulary to communicate the concepts, symbolism and theology with reasonable ease.

# AREA FOUR: Art

Category 1: Calligraphy	SR	JR	EL
Category 2: Monochromatic Drawing	SR	JR	EL
Category 3: Polychromatic Drawing	SR	JR	EL
Category 4: Watercolor	SR	JR	EL
Category 5: Oil Painting	SR	JR	EL
Category 6: Acrylic Painting	SR	JR	EL
Category 7: Sculpture	SR	JR	EL
Category 8: Garment Construction	SR	JR	EL
Category 9: Textiles	SR	JR	EL
Category 10: Crafts	SR	JR	EL
Category 11: Printmaking	SR	JR	EL
Category 12: Digital Media	SR	JR	EL
Category 13: Woodworking	SR	JR	EL
Category 14: Mixed Media	SR	JR	EL
Category 15: Still Life and Macro Photography	SR	JR	EL
Category 16: Landscapes and Architecture Photography	SR	JR	EL
Category 17: People and Animal Photography	SR	JR	EL

*(State Categories only)*

Category 18: Team Mural Painting	SR	JR	EL
Category 19: Experimental Photography	SR		
Category 20: Animation	SR	JR	EL
Category 21: Desktop Publishing	SR		
Category 22: Cinema-Original Video Production	SR		
Category 23: Design Construction	SR	JH	EL
Category 24: Scratch Art			EL

## General Rules:

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last National Competition.
4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
  - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
  - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.

5. Two dimensional work must be matted or framed or galley-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. (See photography rule 5 for specific photography requirements.)
6. All works must be ready to display. Framed work or galley-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro in the four corners (more Velcro may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner.
7. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
8. The student must bring a completed exhibitor tag with his project. See AACS Website.
9. Each student must sign the Statement of Originality on the Artist's Idea Statement.
10. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
11. The art student is not required to attend National Competition.
12. Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.

#### Category 18: Team Mural Painting

1. Topics for the following five-year cycle by school year are listed below. Each school entry must relate to the topic for that school year.
  - 2021: God's Love
  - 2022: The Church
  - 2023: New Life
  - 2024: A Miracle
  - 2025: A Parable
2. Definition: a group of 3 or more students working together to create a mural painting.
3. Painting should be painted on appropriate material, such as canvas, and appropriate paints should be used (air brush and spray techniques are acceptable). Murals must be dry and should not be "tacky".
4. Mural size must be at least 3-feet x 3-feet, but no larger than 6-feet in height and 12- feet in width.

5. Murals must be portable, and not permanently attached to the property.
6. Murals must be prepared to hang. Prepare each mural with a rod “pocket” to accommodate the rod. (Each entry is responsible to provide their own rod.)
7. Mural entries must follow the year’s theme announced by the WVCEA Office.

#### Category 19: Experimental Photography

1. Entries are limited to Senior High division only.
2. Includes time-lapse photography, multiple exposures, pinhole photography, and toning prints. Others types of experimental photography may be entered with permission of the WVCEA competition office.
3. Photos cannot be computer enhanced.
4. Entries must include the film negative.

#### Category 20: Animation

Divisions: Senior High - Junior High - Elementary  
(No computerized entries in Elementary division)

1. Definition: to make or represent a character to inspire or lift the spirit of others.
  - a. Includes: single cartoons, storyboards, caricatures, and computer animation/storyboards.
2. Entries must be matted (See General Rules). (Exception: computerized entries)
3. Computer generated work is permitted in all divisions. Work must be printed and matted.
4. Computerized animation:
  - a. Is limited to Senior High and Junior High divisions only.
  - b. Computerized storyboards and animation must use programs such as ImageReady or Lightwave, or seek program approval from the WVCEA Competition Office prior to submission.
  - c. Electronic files must be received by WVCEA Competition office 1 week prior to the Festival.

#### Definition Notes:

- a. Computer generated art is work that is created using a computer, but printed and displayed as traditional art.
- b. A computerized entry is the creation artwork needing an electronic file to ‘animate’ the work. Computerized artwork needs to be ‘moving’, and therefore cannot be displayed as printed work.

## Category 21: Desktop Publishing

1. Entries limited to Senior High Division only. Note guidelines for computer generated art.
2. Themes for the following five-year cycle by school are listed below. Each entry must follow the designated theme for that school year.  
  
2021: Senior Trip for 2021  
2022: The WVCEA Fine Arts Competition  
2023: Life in West Virginia  
2024: A Missions Trip  
2025: The Olympics
3. Definition: designing of brochures, programs, flyers, advertisements, business cards or PowerPoint presentation for the purpose of promoting a company, event, or product.
4. Entries must follow the year's theme(s) announced/published by the WVCEA Competition Office.
5. Projects which are designed to be printed (brochures, programs, advertisements, etc.) must be submitted in print form. Color copies are required (exception when entry is designed as a black & white copy only). Printouts should be done on inkjet or laser printers, printed on appropriate stock, and printed 2-sided if applicable for the project.
6. The student is not required to compose all text within the project. Textual content will not be judged, but care should be taken to insure no blatant grammar or spelling errors are present.
7. Students must do design and layout. No use of pre-designed layouts, templates, wizards, etc. may be used.
8. Original disk/CD must be submitted with the artwork. The disk must be available to be opened in Microsoft Word, Microsoft Publisher, Microsoft PowerPoint, Adobe PageMaker, Adobe InDesign, Adobe PhotoShop, or Corel Draw 8. The disk or CD must be clearly labeled with the contestant's name, file name, and school.
9. "Stock" clip art, graphics, and photos may be used with original artist permission or if permitted under license agreement. Written permission, copy of license agreement, and/or other permission granting documentation must be included with the entry (this includes program clip art galleries, Afreeware@, Ashareware@, public domain, and custom designs/ logos).
10. Entries will be judged on layout, design and creativity.
11. Entries should be mounted or displayed attractively in a binder or portfolio, as an artist would present to a client. (2-sided entries must submit printout 2-sided, but may also include printout of pages separately.)

## Category 22: Cinema-Original Video Production

1. Themes for the following five-year cycle by school year are listed. Each entry must follow the designated theme for that school year.

2021: Thankfulness  
2022: Excellence in Christian Teens  
2023: Making a Difference  
2024: A dramatized short story  
2025: Illustrated Scripture

2. Every portion of the video must be original in content and design (an existing script may be used and the music may be of prerecorded quality). All copyrights and documentation of public domain materials must be observed.
3. Judging will be based on all the phases of motion pictures and video productions, including directing, editing, camera work, sound and lighting.
4. The music portion of the video must be within the acceptable styles of music listed in the general music rules.
5. The intent and message of the video must be within the acceptable guidelines listed in the general art rules.
6. All production work must have been done since the last WVCEA Fine Arts Competition.
7. The cinema category will be considered a group category. There is no limit to the number of persons involved in the production of this video; however, each person must register his/her name in the WVCEA Fine Arts Registration. Individuals seen in the production are not necessarily considered to be a part of the team.
8. Each entry must have a completed "Artist's Idea Statement" which gives the source of his idea and explains briefly how he developed his art work from the idea.
9. The time limit for the Cinema projects is from 5-10 minutes.
10. The Cinema projects may be submitted as a link to a streaming version of the project (youtube, vimeo, etc.) and emailed to [kimwiebe@wvcea.org](mailto:kimwiebe@wvcea.org)
11. A signed letter of consent must be included for each recognizable person seen in this production.
12. Cinema projects must have the disk/video clearly labeled with the title of the production, its running time, and the school's name.

### Category 23: Design Construction

1. Definition: to design and construct an object of your own imagination using various type(s) of building materials.
2. Elementary students may design and construct using Popsicle sticks, matches, Legos, building blocks, etc.
3. Junior High students may design and construct using pieces from Erector Sets or similar design and construction materials.
4. Senior High students may design and construct in the areas of architecture, engineering, and robotics using any material(s) that is/are appropriate to complete the object or to complete a professional miniature replica of a life-size object (such as a bridge or building).
5. Each entry must be the original creation of the participation alone. No kits, model diagrams or existing blue prints may be used. Participants may receive advice or instruction.
6. Each entry must have been created since the last WVCEA Fine Arts Competition.
7. If the object is stationary, please attach it to a base to avoid any kind of damage when transporting it to competition and during judging and display time.
8. Each student must sign the “Statement of Originality” on the art judging form.
9. Each entry must have a completed “Artist’s Idea Statement” which gives the source of his idea and explains briefly how he developed his project from the idea.
10. Senior High participants must also include a folder containing the created diagram(s) or blueprint(s) of the construction.

### Category 24: Scratch Art

1. Definition: to create a picture by scratching off a top layer of color allowing the underneath layer of color to become the artistic image.
2. This category is limited to Elementary contestants
3. Scratch art may be done in multicolor or in black/white pallets
4. Each entry must have been created since the last WVCEA Fine Arts Competition.
5. Each entry must be the original creation of the participation alone. No kits, model diagrams or existing blue prints may be used. Participants may receive advice or instruction.
6. Each student must sign the “Statement of Originality” on the art judging form.
7. Each entry must have a completed “Artist’s Idea Statement” which gives the source of his idea and explains briefly how he developed his project from the idea.
8. The minimum size is a 7” x 10”.

# AREA FIVE: Academics

Category 1:	Old Testament Bible Knowledge	SR	JR	EL
Category 2:	New Testament Bible Knowledge	SR	JR	EL
Category 3:	English	SR	JR	EL
Category 4:	Algebra/Geometry	SR		
Category 5:	Advanced Mathematics	SR		
	Math		JR	EL
Category 6:	Biology	SR		
Category 7:	Chemistry	SR		
Category 8:	Physics	SR		
	Science		JR	EL
Category 9:	World History/Geography	SR		
Category 10:	U.S. History/Geography	SR		
	Geography/History		JR	EL
Category 11:	Accounting	SR		
Category 12:	Home Economics	SR		
Category 13:	Political Science/Economics	SR		
Category 14:	Music Theory	SR	JR	EL
Category 15:	Spanish	SR		

<b>DIVISION 2:</b>	<b>SPELLING</b>			
	Category 16: Spelling	SR	JR	EL

<b>DIVISION 3:</b>	<b>COMPOSITION</b>			
	Category 17: Creative Writing: Poetry	SR	JR	EL
	Category 18: Expository Writing: Essay	SR	JR	EL

<b>DIVISION 4:</b>	<b>SCIENCE FAIR</b>			
	Category 19: Science Fair: Biological Sciences	SR	JR	
	Category 20: Science Fair: Physical Sciences	SR	JR	
	Social Studies Fair		JR	EL

*(State Categories only)*

<b>DIVISION 1:</b>	Category 21: Microsoft Office	SR	JR	
	Category 22: Human Anatomy	SH		

<b>DIVISION 5:</b>	Category 23: Chess	SR	JR	EL
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## Category 14: Music Theory (available on all 3 levels)

- Objectives for the test will include the following:
  - Major and minor key signatures
  - Major and minor scales
  - Harmony
  - Part-writing
  - Figured bass
  - Cadences
  - Rhythm and time signatures
- The test does not include melodic dictation or aural recognition.

[Junior High Music Theory](#)

Same topical objectives as Senior High listed above; age-appropriate  
Level of questions

### Elementary Music Theory

- a. Major key signatures (up to 3 sharps and 3 flats)
- b. Major scales (up to 3 sharps and 3 flats)
- c. Intervals
- d. Simple cadences
- e. Notation
- f. Rhythm and Time Signatures

### Category 19: Science Fair: Biological Sciences

### Category 20: Science Fair: Physical Sciences

Social Studies Fair (See below for help)

**Social Studies Fair:** Please note the following:

- Go to [www.wvssfair.com](http://www.wvssfair.com). This will take you to the WV Dept. of Education
- Under “Student” tab, you will find the following information:
  - [Division and Categories](#)
  - [Category Descriptions](#)
  - [Rules and Regulations](#)
  - [Visit the Archive](#)
- Please note that the following rules are not applicable to WVCEA; Nos. 1, 3, 12, 16, 19, 21, 22 & 23
- WVCEA Divisions are Division I: Grades 4-6, and Division II: Grades 7-9. Also please note that *projects may be done by individuals only and not in pairs for WVCEA*.

Coordinators will supply the actual judging form for the student (which will be what you see as the Judges’ Score Card for 2024) the student *must* complete the 2024 Official Abstract and have it with the project on display.

### Category 21: Microsoft Office

1. The test will cover computer applications and terms
2. Questions will cover applications in Microsoft Office

### Category 22: Human Anatomy

1. The test will include questions from the major systems of the human body.
2. Questions will be from standard High School Anatomy and Physiology textbooks

### Category 23: Chess

Chess Rules and Regulations: see document below

# **Chess Tournament Guide**

## ***For Parents with Students Entering WVCEA Fine Arts Chess Competition***

Congratulations! Welcome to the WVCEA Fine Arts Chess Competition. Your child knows the rules of chess and is confident enough to enter a tournament. This will be the first tournament for many of the players, and each tournament is a learning experience for everyone. This guide is designed to answer the most common questions and prepare parents for the tournament.

Parents/Coaches should expect to console their children/students when they lose and encourage good sportsmanship regardless of the results. Children play chess best when they know that their primary aim is to play their best, not necessarily to win. The ultimate winners of every event are the players who keep their Christian testimony and do not get too low after a defeat, or too high after a win.

### **A Swiss-System Tournament**

Most chess tournaments are known as “Swiss-System” events. This means that players are paired against others with similar scores. The pairing system is quite complicated, ensuring among other things that ‘teammates’ from the same school do not meet until the final round, if possible. At the WVCEA Fine Arts Chess Tournament the ‘Tournament Director’ will be responsible for the pairings each round.

In short, the Swiss-System operates by ordering the players by rating, and pairing the top player with the player just under the half-way mark. The second player is paired against the next player under the opponent of the top player, and so forth. In unrated tournaments, the first round will be by draw and will as best is able, allot consecutive rounds according to results, boards and piece colors.

Players earn one point for winning, a half point for drawing. In each round after the first round, the players compete with others who have the same numbers of points. Players never compete against the same opponent twice in a tournament, and efforts are made to alternate the color of the pieces the player uses each round.

Pairings for the next round will be posted within established time parameters of the conclusion of the last game, each round. Nobody is eliminated in a Swiss-System tournament. All players are expected to compete all the way through the tournament.

### **Byes**

A player with a bye in a particular round does not play that round. There are two types of byes. When a tournament has an odd number of players, the bottom player does not play one round. Instead, that player is awarded a “full-point bye”, meaning that the player receives a point, as if they won a game. A player receiving a full-point bye will see “See TD” written across their name on the pairing sheet. No player receives more than one bye per tournament.

Players unable to be at the tournament for a certain round may request a “half-point bye”. This second type of bye awards a player the same score as would a draw. In most tournaments, half-point byes must be requested before the player begins to play in the event and are not available for the final round. They are most often taken in the first round, when a player cannot get to the tournament by the time it begins.

### **Withdrawing**

We strongly discourage withdrawing from tournaments. Players who leave because they lose are missing some of the greatest benefits of the game. Learning to come back after a defeat is very important in much more than just chess. However, if an emergency arises and a player must leave, it is crucial to inform the Tournament Director that the player will not attend the next round. It is unfair to the others in the tournament to leave without telling the director, as it means that at least one other player will not get to play a game.

## **Tie-breaks**

In the WVCEA Fine Arts Chess Tournament, a pre-determined number of top prizes (usually plaques or trophies) are awarded at the end. In a four-round tournament (which is most common) there will sometimes be ties. Head-to-head will be the determining factor in a two-way tie only. With more than two tied for a particular placement, we use a tie-break system that determines the strength of the players' competition by counting the number of points the opponents earned. (Ratings are irrelevant to tie-breaks.) We acknowledge that this system, like every other, is not completely "fair", but we have to break the ties somehow and this is the method used in nearly all chess tournaments.

## **The Awards Ceremony**

Similarly, we hope that all players will be able to attend the Awards Ceremony. Awards will be allocated for the top three spots in each section (Grades 4-6, 7-9 and 10-12). Any player that wishes to 'play up' a section for better competition will be allowed to do so, but MUST inform the Tournament Director BEFORE registration at the tournament. 9<sup>th</sup> Graders in particular will have the option to play in the high school portion of the tournament (held at Appalachian Bible College).

## **The Tournament Director**

The Tournament Director (TD) makes the pairings each round and settles any sort of dispute that arises during a game. TDs rule on claims of time forfeiture and claims of draw. TDs have the authority to punish bad behavior or other rule violations by adding or subtracting time from a player, or by forfeiting a game.

## **Parents**

In general, parents and coaches are required to stay out of the room where the children are playing. However, parents may offer encouragement and consolation between rounds, and some provide help analyzing the games their kids played. Children are not well served by having parents argue about such things as pairings or rulings of the TD. Such arguments delay the entire tournament, which goes on long enough as it is. A four-round tournament with e G/30 time control will last more than 5 hours, sometimes as long as 6 ½ hours, including registration and breaks.

## **Scholastic Chess Leagues, Ratings and the USCF**

We encourage players who want to improve to play against the strongest competition available. Players learn much more by losing than by winning. Several of these are available in certain areas of the state. Please contact the Tournament Director for more information or to locate the nearest league for our students.

Many of the chess tournaments in West Virginia, and most tournaments elsewhere, are sanctioned by the US Chess Federation (USCF). Nearly always, membership in the USCF is required in order to participate (this does not apply to the WVCEA Chess Tournament). Annual membership dues for players vary in age but range from \$17 to \$49. The USCF publishes two magazines, *Chess Life*, a monthly magazine geared towards adult players, and *Chess Life for Kids*, a magazine for elementary school students. Membership in the USCF may be purchased at any time at [www.uschess.org](http://www.uschess.org).

The USCF developed, and is constantly modifying, a sophisticated rating system for its members. By playing in tournaments, players earn a rating, which rises each time a player wins, and falls each time a player loses. The rating of the opponent is the major component of the formula.

Children tend to place great value in their ratings. Players often play considerably below their capability when they notice that their opponent's rating is much higher or lower than their own. As a result, we make every effort to reduce the significance of a player's rating.